

A stylized fantasy landscape illustration. In the upper left, a black dragon flies against a light beige sky. Several small black birds are scattered across the sky. On the right, a large, bright yellow sun or moon is partially obscured by a black silhouette of a castle with multiple spires. The foreground features dark green and black silhouettes of mountains, trees, and a body of water. The overall color palette is muted, with beige, olive green, and black tones.

My Etharis backup

Lupus



“The world as we see it is a play, an act, a ruse. Everyone is in on it. And those who seem mad, are simply acting out a different one.”

—Balhoust in 'The little dragon',
By Terminus Ignominia Amodeus

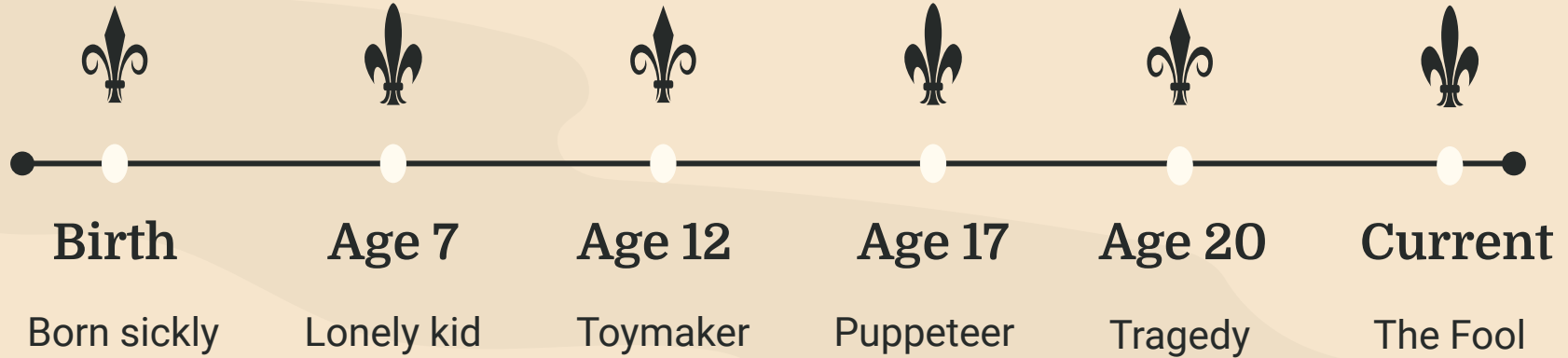


The background is a stylized fantasy landscape. It features two large black dragons with spread wings flying in the sky. Several smaller birds are also visible. In the bottom right corner, there is a silhouette of a large, multi-towered castle or cathedral. The foreground shows dark green, jagged shapes representing hills or trees. The sky is a light beige color with some white, cloud-like shapes.

Introduction

1. The stats
2. The person
3. The history
4. The fool

Overview



Childhood

- Only child
- Well off family
- Born sick and very weak
- Read a lot of books
- Lonely and isolated
- Yearned to meet people

Adolescence

- Disliked because of his sickly strange appearance
- A deep desire to connect with people
- Decided he wanted to make people happy
- Started making toys for kids
- Left toys underneath his window
 - Seeing kids smile playing with them made him happy.
- Still wanted a more personal connection



The young puppeteer

- Puppeted toys he made
- Created puppet plays
- Hid behind a stage
- Made joke-y comedies
- For the first time he got acknowledged
- Kids liked it

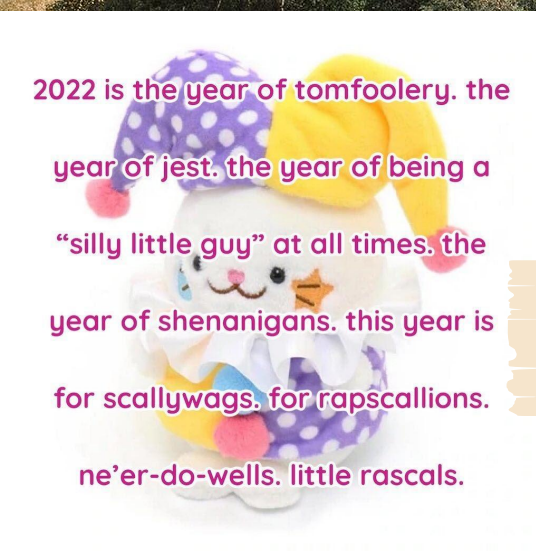
The Puppeteer

- Matured with age
- Imitated voices and animals
- More story and drama in the comedy
- Created "The fool".
 - A magic man who brought wonder
- Learned a few secret magic tricks on his own to enhance the performance.



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Small break

Everyone talk about backup ideas they’ve had

The puppet of ill fortune

- His parents died suddenly
- The rest of the family refused to take him in
- He was left on the streets
- He was still as sickly
- He struggled to survive
- His fevers worsened, leaving him to their whims
- Started act parts in his stories in a delirium.



The fools folly

- Remembers little from this time
- A feverish delirium
- Had to do dark things to survive
- Was taken by varying states of madness and incomprehensibility at times
- Started gaining a semi morbid attraction as a street performer.

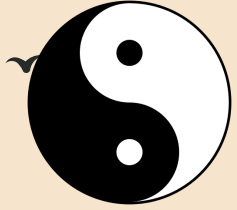


The Fool

- Took the persona of the fool when performing
- Ravaged by duality
- Found a following in performance
- Time on the streets had left their mark
- Full of life, yet on the brink of death
- He can do horrible things, yet also great kindness in the same breath
- Life is like a lucid dream



The Dualities of a Fool



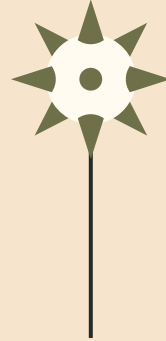
"There is truth in lies, there is wisdom in madness. These are the twin serpents of fate which are one and the same."

-Father Enoch 'The fall of the sky',
By Terminus Ignominia Amodeus



The one

Wisdom
Hate
Creation
Joy
The known
Balance
Chaos





The other

Madness
Love
Destruction
Despair
The unknown
Imbalance
Order



The build



- V. Human
 - Actor
 - Rogue
 - Arcane trickster
 - Entertainer
 - A Fool and puppeteer.
- 
- 

Stats

15

Str

Due to the weak health he's tried to exercise and keep up his strength.

16

Int

Due to his lonely childhood he's read a lot of books.

16

Dex

It requires a lot of dexterity to puppet.

13

Wis

He's learnt a bit from the ups and downs of his life

6

Con

Sicily since childhood
His feverish nature often affects his decision making.

18

Cha

He's trained himself since childhood to entertain.
Bumped by the actor feat

Thanks

Any questions?

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